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EDUCATION

2007: Ph.D., Curriculum and Instruction, Secondary Education, Kansas State University

Dissertation: *'This ain't no ghetto class; this is a fine class': Dramatic oral reading fluency in the social context of a ninth grade classroom*

2005 M.S., Curriculum and Instruction, Secondary Education, Kansas State University

Thesis: *Vanilla is no longer just an ice cream: How American culture is represented in the secondary American literature textbook*

2000 B.A., English (with education emphasis), Washburn University

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TEACHING

Present Position

2012-present

University of Arkansas
Fayetteville, AR
Department of Curriculum and Instruction

Associate Professor, English Education
Affiliated Faculty, Interdisciplinary Ph.D. in Public Policy, Education

Directed licensure programs in secondary English, speech/communications and drama, including Associate Professor in a tenure-track position, Department of Curriculum and Instruction, Secondary English and Literacy Education. Designed and taught graduate courses in English language arts and secondary reading education. Supervised field experiences and chaired doctoral research. Directed the Northwest Arkansas Writing Project and the Center for Children and Youth. Co-Directed Razorback Writers program and the Arkansas Literacy Outreach Corps. Served as Interim and Assistant Program Coordinator of Secondary Education. Awarded over \$500,000 of funded projects as PI or Co-PI. Conducted research and provided service. Honored for teaching, research, service, and advising.

Courses Taught:

ENGL 4113: Literacies of the Adolescent Male
CIED 5043: Reading & Writing across the Curriculum
CIED 5223: Issues and Principles of Secondary Education
CIED 5232: Interdisciplinary Studies
CIED 5243: Methods of Instruction I: English Language Arts
CIED 5253: Methods of Instruction II: English Language Arts
CIED 5263: Methods of Instruction III: English Language Arts
CIED 528V: Secondary Cohort Teaching Internship Supervision
CIED 5683: Adolescent Literature
CIED 5843: Representations of American Education in Popular Film
CIED 5963: Teaching Reading in Secondary Settings
ENGL 5973: Theory, Practice, and Teaching of Literacy
CIED 599V: Northwest Arkansas Writing Project
CIED 599V: Readings in Arts Integration
CIED 599V: National Board Certification
CIED 674V: Doctoral Teaching and Research Internships
CIED 694V: Reclaiming the Conversation on Education

CIED 695V: Issues and Trends in English Education
CIED 699V: Research in the Teaching of English
CIED 699V: Reading and Writing Educational Research
CIED 700V: Dissertation Hours
CIED 5703: English Language Arts and Reading Standards
CIED 5062: Literacies Across the Curriculum

2013-2015

Assistant Editor, *The SIGNAL Journal*

Served as assistant to lead co-editors Dr. Shelbie Witte and Dr. Robyn Seglem.

2012-

Co-Founder and Writer, www.EduSanity.com

Collaboration with Jason Endacott, assistant professor of social studies education dedicated to educational policy related analysis of current trends of education.

2010-

Co-Director, Arkansas Studio Project (aka Razorback Writers)

Worked with a colleague in the Fulbright College of Arts and Sciences to develop a grant-funded initiative that provided an after school literacy-based service learning program in area middle schools. The program allowed pre-service teachers to provide arts-integration based programming to at-risk middle school students.

2010-

Director, Center for Children & Youth

Initial director of an endowed center (\$1,400,000) in the College of Education and Health Professions. Worked in concert with a regional advisory committee to develop and implement vision, programming, research, and outreach towards goals of arts and literacy integration for underserved children and their teachers.

2009-

Director, Northwest Arkansas Writing Project

Assumed leadership of this existing (1997) site of the National Writing Project in May 2009, after serving as Associate Director (2008-2009) and Interim Director (2008, spring). Continued, developed, and provided oversight for 22 successful professional development programs for teachers focused on the teaching of writing. Continued, developed, and provided oversight for eight successful writing programs for area youth. Wrote reports to the sponsoring agency. Developed and maintained a website: www.nwawp.org

2007-

Founder, Content Editor, and Writer, www.LitTunes.com, an educational outreach dedicated to the teaching of literature and literacy through popular music. Oversaw and provided content for website featured by the International

Reading Association, New York Times (lesson plan), the National Writing Project, and the National Council of Teachers of English.

2007-2012

Co-Director, University of Arkansas Literacy Outreach Corp, Brown Foundation Initiative. Provided research focus to the Arkansas Delta Oral History Project. Supported participants and facilitators. Attended meetings across the state.

Previous Positions

2007-2012

University of Arkansas

Fayetteville, AR

Department of Curriculum and Instruction

Assistant Professor of Secondary English Education/Literacy

2005-2007

Kansas State University

Manhattan, KS

Department of Secondary Education

Graduate Teaching Assistant, College of Education

Assisted with teaching of courses and supervised 35 student teachers in 5-12 English/ Communication Arts. Helped facilitate a comprehensive service-learning program that included the Junction City Fluency Project, Wamego Family Writing Project, Susan B. Anthony Inspiration Ink, and Fort Riley Middle School Inspiration Ink. Reorganized and led Wild-KATE, a student affiliate of the National Council of Teachers of English. Served as Education Graduate Student Organization Secretary.

EDSEC 477 Middle Secondary Reading

EDSEC 500 Communication Arts Methods

EDSEC 520 Communication Arts Field Experiences

2005-2007

Co-Director, Youth and Community Programs, Flint Hills Writing Project

2000-2005

Washburn Rural High School

Auburn-Washburn USD 437
Topeka, KS

Tenured instructor of Freshman English, Freshman Honors English, American Literature, Multicultural Viewpoints/Multimedia Explorations, College Application Essay Writing, Renaissance Leadership, Poetry of Rock, and summer school courses. Served as assistant debate coach, assistant forensics coach, assistant football coach, class sponsor, and head varsity basketball announcer. Worked with student interns and student teachers from Washburn University, Baker University, and the University of Kansas. Co-coordinated and co-founded a school wide leadership and service program.

Teaching Licensure

2006-2016 National Board Certification for Teachers, English Language Arts/Adolescence and Young Adulthood.

2000-2009 Kansas Teaching License, 7-12 English Language Arts.

SCHOLARSHIP

Publications

Articles in Refereed Journals

- Endacott, J. & Goering, C.Z. (in press). Reclaiming the conversation on education. *English Journal*.
- Hensley, M. & Goering, C.Z. (2013). Basketball, reading, and authentic discussion: Adolescent males in Flow. *SIGNAL Journal*.
- Goering, C. Z. (2013). “Juggling 400 oranges”: Calling all mentor teachers. *English Journal*, 102(3). 13-15.
- Goering, C. Z. (2012). An academic memoir of Jacky and me: Chronicling a Transformation to Writing Teacher. *Ohio Journal of English Language Arts*. 52(2), 15-18.
- Goering, C. Z. (2012). Still battling the surf: Teaching English after 100 years. *English Journal*, 101(1), 16-18.
- Holland, N., Shepard, I. & Goering, C. Z. & Jolliffe, D. A. (2012). ‘We were the teachers, not the observers’: Transforming teacher preparation through placements in a creative, after-school program. *Journal of the Assembly for Expanded Perspectives on Learning*, 17(2), 73-82.
- Goering, C. Z., & Baker, K. F. (2010). ‘Like the whole class has reading problems’: A study of tenth-graders participation in dramatic oral reading activities in an intervention setting. *American Secondary Education*, 38(3), 61-77.
- Goering, C. Z. & Burenheide, B. J. (2010). Exploring the role of music in secondary English and history classrooms through Personal Practical Theory. *SRATE Journal*, 19(2), 44-51.
- Goering, C. Z., & Copeland, M. D. (2010). Detention and retention of the English teacher. *Language Arts Journal of Michigan*, 25(2), 48-53.
- Goering, C. Z. (2008). Schizo-curricular: 'But come back next year.' *Secondary English*.
Link invalid.
- Goering, C. Z. (2007). Interviewing the interviewer: Talking with Robert Lipsyte. *The ALAN Review*, 34(2), 52-58.
- Goering, C. Z. (2004). Music and the personal narrative: The dual track to meaningful writing. *The NWP [National Writing Project] Quarterly*, 26(4), 11-17.

Copeland, M., & Goering, C. Z. (2003). Blues you can use: Teaching the Faust theme through music, literature, and film. *Journal of Adolescent and Adult Literacy*, 46(5), 436-441.

Goering, C. Z. (2003). Building the classroom from the students up. *Secondary English*. Link invalid.

Non-refereed Articles

Goering, C. Z., Goodson, F. T., & Copeland, M. D. (2008). How to survive the first years of teaching English. *Kansas English*, 92(1), 153-160.

Goering, C. Z. (2003). Keep on rocking in the hallways. *Kansas English*, 88(1).

Book Chapters

Sewell, W. C. & Goering, C. Z. (2013). Multimodal Fogerty: Furthering the message through research-based instructional strategies. In Thomas M. Kitts (Ed.), *Finding Fogerty: Interdisciplinary readings of John Fogerty and CCR* (pp. 135-147). Lanham, MD: Lexington Books.

Gerhardson, A., & Goering, C. Z. (2012). "At the heart of understanding": Close reading in two English classes. In S. Stotsky (Ed.), *The death and resurrection of a coherent literature curriculum: What secondary English teachers can do* (pp. 171-183). Lanham, MD: Rowman & Littlefield.

Goering, C. Z., Jolliffe, D. A., Riley, K., Swanton, H., & Gates, L. (2012). The Arkansas delta oral history project: Understanding poverty through literacy outreach. In K. Donnehower, C. Hogg, & E. E. Schell (Eds.), *Reclaiming the rural: Essays on literacy, rhetoric, and pedagogy* (pp. 285-309). Carbondale: Southern Illinois University Press.

Goering, C. Z. (2011). Foreword. In D. Stankevich (Ed.), *Getting it in writing: The quest to become outstanding and effective teachers of writing* (pp. vii-xii). Charlotte, NC: Information Age Press.

Goering, C. Z. & Williams, C. (2010). A soundtrack approach to teaching *To Kill a Mockingbird*. In M. J. Meyer (Ed.) *Harper Lee's To Kill a Mockingbird: New essays on an American classic* (pp. 36-53). Lanham, MD: Scarecrow.

Goering, C. Z. (2009). Open books, open ears, and open minds: *The Grapes of Wrath*, the "Broken Plow," and the *LitTunes* approach. In M. J. Meyer (Ed.) *Dialogue*:

- Reflections on Steinbeck's The Grapes of Wrath* (pp. 801-817). Amsterdam, The Netherlands: Rodopi.
- Goering, C. Z., Collier, K., Koenig, S., O'berski, J. O., Pierce, S., & Riley, K. (2009). Musical intertextuality in action: A directed reading of *Of Mice and Men*. In M. J. Meyer (Ed.), *Essential criticism of Of Mice and Men* (pp. 307-330) Lanham, MD: Scarecrow.
- Goering, C. Z. (2009). Come take a free write. In S. Totten, H. Eaton, S. Dirst, & C. Lesieur (Eds.), *Spark the brain, ignite the pen: Quick writes for kindergarten through high school teachers and beyond* (pp. 93-94). Charlotte, NC: Information Age Publishing.
- Goering, C. Z. (2009). One hit wonder. In S. Totten, H. Eaton, S. Dirst, & C. Lesieur (Eds.), *Spark the brain, ignite the pen: Quick writes for kindergarten through high school teachers and beyond* (pp. 66-67). Charlotte, NC: Information Age Publishing.

Reprints

- Goering, C. Z. (2012). Reprinted. Foreword. In D. Stankevich (Ed.), *Getting it in writing: The quest to become outstanding and effective teachers of writing* (N. pag.). www.nwp.org. (March, 2012). Online. Internet.
<http://www.nwp.org/cs/public/print/resource/3795>
- Goering, C. Z. (2005). Reprinted. Music and the personal narrative: The dual track to meaningful writing. www.nwp.org. (November, 2004). N. pag. Online. Internet.
<http://www.nwp.org/cs/public/print/resource/2142>
- Copeland, M. & Goering, C. Z. (2003). Reprinted. Blues you can use: Teaching the Faust theme through music, literature, and film. *Reading Online*. (March, 2003). n. pag. Online. Internet.
http://www.readingonline.org/newliteracies/lit_index.asp?HREF=/newliteracies/jal/2-03_column

Monographs

- Stotsky, S. N., Goering, C. Z. & Jolliffe, D. A. (2010, March). Literary study in grades 9, 10, 11 in Arkansas. http://coehp.uark.edu/literary_study.pdf

Instructional Materials

- Goering, C. Z. & Virshup, L. (2009). Addressing issues of social justice, political justice, moral character, and coming of age in *To Kill a Mockingbird*. *LitTunes*.
http://www.corndancer.com/tunes/tunes_lp019/lp08_mckbrd.html

Goering, C. Z. (2008). Soundtrack of Your Life. *Instructor's Notebook of ProLiteracy America*.

Goering, C. Z. (2007). Soundtrack of your life: An activity to inspire reflective writing and personal narrative. *LitTunes*.
http://www.corndancer.com/tunes/tunes_lp019/lp01_soundtrack.html

Reviews

Goering, C.Z. (2008). [Review of *The lucky place* by Zu Vincent.] *The ALAN Review*, 35(3).

Goering, C.Z. (2008). [Review of *Three million acres of flame* by Valerie Sherrard.] *The ALAN Review*, 35(3).

Goering, C. Z. (2008) [Review of *The restless dead: Ten original stories of the supernatural*.] *The ALAN Review*, 35(2).

Goering, C. Z. (2007). [Review of *Adolescent literacy: Turning promise into practice*.] *Journal of Adolescent and Adult Literacy*, 51(4), 436-441.

Goering, C. Z. (2007). [Review of *Raider's Night* by Robert Lipsyte]. *The ALAN Review*, 35(2).

Goering, C. Z. (2006). [Review of *Caught in the Act* by Peter Moore]. *The ALAN Review*, 33(2).

Goering, C. Z. (2006). [Review of *Dread Locks* by Neal Schusterman]. *The ALAN Review*, 33(2).

Goering, C. Z. (2003). [Review of *Birdland* by Tracy Mack]. *Secondary English*. Link invalid.

Goering, C. Z., & Swagerty, L. (2003). [Review of *Bloody Jack* by L. A. Meyer]. *Secondary English*. Link invalid.

Goering, C. Z., & Tomlin, C. (2003). [Review of *Hole in the Sky* by Paul Hautman]. *Secondary English*. Link invalid.

Interviews

Goering, C. Z. (2006). Tate Thompson. *FHWP Live Booktalk*. http://coe.k-state.edu/goodson/fhwp/Home/Podcast/KFWP_Live_Two.mov

Goerinc, C. Z. (2006). Lori Goodson. *FHWP Live Booktalk*. http://coe.k-state.edu/goodson/fhwp/Home/Podcast/KFWP_Live_One.mov

Op Ed Essays

Goering, C.Z. (2013, September 17). Reign of error in your ways: An open letter to Arne Duncan. *Edusanity*. Retrieved from <http://www.edusanity.com/2013/09/17/reign-of-error-in-your-ways-an-open-letter-to-arne-duncan>. (Reprinted by the National Education Policy Center).

Goering, C.Z. (2013, September 5). Is it time for a holding pattern? *Edusanity*. Retrieved from <http://www.edusanity.com/2013/09/05/is-it-time-for-a-holding-pattern/>. (Reprinted by the National Education Policy Center).

McComas, W. & Goering, C.Z. (2013, May 19). What's the alternative to a well-prepared teacher? *Arkansas Democrat Gazette*. Featured Commentary. (Reprinted by the National Education Policy Center).

Goering, C.Z. (2013, April 26). Does educational testing interfere with parental rights? *Edusanity*. Retrieved from <http://www.edusanity.com/2013/04/26/does-educational-testing-interfere-with-parental-rights/> (Reprinted by the National Education Policy Center).

Goering, C.Z. (2013, February 18). What I learned in first grade on Monday. *Edusanity*. Retrieved from <http://www.edusanity.com/2013/02/18/what-i-learned-in-first-grade-on-monday/> (Reprinted by the National Education Policy Center).

Endacott, J. & Goering, C.Z. (2013, January 23). New year, new resolutions, more sanity. *Edusanity*. Retrieved from <http://www.edusanity.com/2013/01/23/new-year-new-resolutions-more-sanity/> (Reprinted by the National Education Policy Center).

Goering, C.Z. (2012, December 5). The stickerification of teachers. *EduSanity*. Retrieved from <http://www.edusanity.com/2012/12/05/the-stickerification-of-teachers/> (Reprinted by the National Education Policy Center)

Goering, C.Z. (2012, October 8). Are schools misinterpreting Common Core Standards as common teaching? *Edusanity*. Retrieved from <http://www.edusanity.com/2012/10/08/are-schools-misinterpreting-common-core-standards-as-common-teaching/> (Reprinted by the National Education Policy Center)

Goering, C.Z. (2012, September 17). Mr. President: About education, you can't handle the truth. *Atlanta Journal Constitution*. Retrieved from <http://blogs.ajc.com/get-schooled-blog/2012/09/17/election-2012-does-either-presidential-candidate-offer-hope-on-education/>

Endacott, J., & Goering, C.Z. (2012, September 7). Public education is not your enemy. *EduSanity*. Retrieved from <http://www.edusanity.com/2012/09/07/public-educati...not-your-enemy/>

Endacott, J., & Goering, C.Z. (2012, August 30). Restoring edusanity. *EduSanity*. Retrieved from <http://www.edusanity.com/2012/08/30/restoring-edusanity/>

Editorial Miscellany

Goering, C. Z. & Jolliffe, D. A. (2010). Whatever happened to the teaching of literature? *The Learning Institute Newsletter*.
http://www.tlionline.net/index.php?option=com_content&task=blogcategory&id=44&Itemid=74

Goering, C. Z. & Jolliffe, D. A. (2009). Teaching and ‘the test’: Connections between the state assessments in literacy and teacher preparation and practice. *Education Policy News*, 6(2), 3-4. <http://www.uark.edu/ua/oep/newsletters/2009/Fall-2009.pdf>

Goering, C. Z. (2008). Soundtrack of your life. *ACTELA Newsletter*.

Goering, C. Z. (2007). Several garner National Board Certification. *KATE Update*, 25(2), 2, 6.

Goering, C. Z. (2005). Am I killing interest in reading and writing too? *KATE Update*, 26(1).

Goering, C. Z. (2003). Copeland wins master teacher award. *KATE Update*, 23(4).

Goering, C. Z. (December, 2003) Renaissance Idea. *Jostens Renaissance Review*.

Goering, C. Z. (2002). Coca Cola and peaches: My first national convention. *KATE Update*, 23(2).

Creative

Goering, C. Z. & Traffas, A. (2011). Getting over you again. *Dirt Red Sun* by the Aaron Traffas Band. Chivalrous Productions.

Traffas, A. & Goering, C. Z. (2011). Red dirt farm. *Dirt Red Sun* by the Aaron Traffas Band. Chivalrous Productions.

Goering, C.Z. (2009). *Where He’s Going*. Dreaming Dust Records (BMI).

Goering, C.Z. (2008). Half past main street. (poem). *Kansas English*, 92(1), 63-64.

Goering, C.Z., Bohn, J. E. (2008). Where he's going. (poem). *Kansas English*, 92(1), 61-62.

Traffas, A., Goering, C.Z. (2008). Red dirt farm. (poem). *Kansas English*, 92(1), 65-66.

Conference Presentations

Keynote/Featured/Invited Presentations

Goering, C.Z. (2013, September). *Education in Arkansas*. University of Arkansas Science Café. Fayetteville, AR.

Endacott, J., Collet, V., Goering, C.Z., Denny, G., Wright, G., & Jennings-Davis, J. (2013, September). *On the frontline of CCSS implementation: A national study of factors influencing teachers' perceptions of teaching conditions and job satisfaction*. College of Education & Health Professions' CLASS Luncheon Series, University of Arkansas, Fayetteville, AR.

Goering, C.Z. (2013, July). *Putting Socratic Circles in action*. Arkansas Teacher Corps Effective Instruction Lecture Series, Little Rock, AR.

Goering, C.Z., Pham, H.K., & Holland, S.N. (2012, October). *Art in education: Theory, research, and application*. College of Education & Health Professions' CLASS Luncheon Series, University of Arkansas, Fayetteville, AR.

Goering, C.Z. (2012, October). *Reversing the educational apocalypse: An arts and literacy way forward*. Washburn University's Klemmer Distinguished Lecture, Topeka, KS.

Goering, C.Z. (2012, April). *Why public schools are the great American dream*. Keynote Address for Student Support Services. Fayetteville, AR.

Goering, C. Z. (2012, March). *"Cause baby, you're a firework": Igniting student writing with soundtracks*. Write to Learn, Osage Beach, MO.

Goering, C. Z. (2012, March). *The kids are alright: Popular music as connective tissue between students and standards*. Write to Learn, Osage Beach, MO.

Goering, C. Z. (2012, January). *Escritoes con escrito*. Featured speaker for the Spanish for Native Speakers Teachers of Northwest Arkansas, Rogers, AR.

Goering, C. Z. (2010, October). *The writing project and history connections*. Featured speaker at the Arkansas history professional development. Walton Arts Center, Fayetteville, AR.

- Goering, C. Z. (2010, August). *Using music and media in the classroom*. Featured speaker at the Rogers Public Schools Inservice, Rogers, AR.
- Goering, C. Z. (2009, November). *Literacy is not a bad word*. Featured speaker for teachers and all 11th graders at Siloam Springs High School, Siloam Springs, AR.
- Goering, C. Z. (2009, October). *Everyone a writer, everyone a writing teacher*. Featured presentation at a meeting of the Future Educators Association, Phi Delta Kappa of the University of Arkansas at Fort Smith, Fort Smith, AR.
- Goering, C. Z. (2009, September). *The music remains: Using popular and not-so-popular tunes in literacy and writing Instruction*. Keynote presentation at The Florida State University Writing Project Summit, Tallahassee, FL.
- Goering, C. Z. (2009, September). *Creating soundtracks with students*. Featured presentation at The Florida State University English Education Program's Annual Meeting, Tallahassee, FL.
- Goering, C. Z. & Jolliffe, D. A. (2009, April). *Teaching and 'the test': Connections between the state assessments in literacy and teacher preparation and practice*. Invited presentation at Office of Educational Policy Conference: "Preparing highly qualified teachers for Arkansas," Little Rock, AR.
- Goering, C. Z. (2009, February). *The best teachers of writing are writers*. Keynote presentation at the Gravette Public Schools K-12 District Inservice, Gravette, AR.

Papers/Workshop Presentations

International/National

- Pham, H.K., Moore, K., Levering, W., Buehrer, K., Goering, C.Z. (November, 2013). *Arts integration from the perspective of first-time practitioners*. Paper presented at the Annual Convention of the National Council of Teachers of English, Boston, MA.
- Goering, C.Z., Johnson, L., Sewell, W.C., Wood, W., Vest, J., Oertel, S.E., Anderson, B., Seale, T. (November, 2013), *Using music to teach English, from A to Jay-Z*. Workshop presented at the Annual Convention of the National Council of Teachers of English, Boston, MA.
- Goering, C.Z., Collet, V., Endacott, J., Denny, G., Wright, G. Jennings-Davis, J. (July, 2013). *English teaching conditions during the implementation of the Common Core State Standards: A descriptive study*. Paper presented at the Conference on English Education Summer Conference, Fort Collins, CO.

- Sitomer, A., Goering, C.Z. (April, 2013). Using music to bring the Common Core to life. Session presented at the Annual Convention of the International Reading Association, San Antonio, TX.
- Baines, L., Homan, S., Angelotti, M., Kunkel, A., Goering, C.Z. (April, 2013). Learning by ear: Sound principles for teaching reading and writing. Symposium presented at the Annual Convention of the International Reading Association, San Antonio, TX.
- Sewell, W.C., & Goering, C.Z. (2012, November). Multimodal Fogerty: Furthering the message through research-based instructional strategies. Paper presented at the Annual Convention of the National Council of Teachers of English, Las Vegas, NV.
- Goering, C. Z., Kindall, H., & Williams, C. M. W. (2012, February). A place between: A two-year case study of a transition from English teacher to literacy interventionist. Paper presented at the Assembly for Research of the National Council of Teachers of English, Tuscaloosa, AL.
- Goering, C. Z. & Goodson, L. A. (2011, November). How to ask and answer the questions in your classroom: Research in friendlier terms. Paper presented at the Annual Convention of the National Council of Teachers of English, Chicago, IL.
- Sewell, W. C., Goering, C. Z., Landau, B., & Connors, S. P. (2011, November). Multimodal intertextuality: Connecting Shakespeare to today's tech savvy students. Paper presented at the Annual Convention of the National Council of Teachers of English, Chicago, IL.
- Goering, C. Z. (2011, November). Playback and feedback: Revelations of an "Encoding, Decoding" analysis of popular songs used in teaching English in China. Paper presented at the L. Ramon Veal Research Roundtable, Chicago, IL.
- Goering, C. Z., Sitomer, A., Cirelli, M., Williams, C., (2010, November). Behind the music: How and why to use popular music to teach English. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Orlando, FL.
- Sewell, W. C., Goering, C. Z., Landau, B., Denton, S. (2010, November). Media literacy education: Anchoring instruction and assessment through music and movies. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Orlando, FL.
- Buckley, K. J. & Goering, C. Z. (2010, November). Northwest Arkansas Writing Project: English language learner advanced institute 2010. Paper presented at the annual meeting of the National Writing Project, Orlando, FL.

- Goering, C. Z., & Jolliffe, D. A. (2010, July). The Arkansas Delta Oral History Project: Theorizing, practicing, and researching a literacy sponsorship initiative. Poster presentation at the International Reading Association's World Congress. Auckland, New Zealand.
- Goering, C. Z., Jolliffe, D. A., Jones, K. & Meacham, M. (2010, April). Literacy sponsorship: A multi-year, multi-school outreach and research project in the rural Arkansas Delta. Paper presented at the Annual Convention of the International Reading Association, Chicago, IL.
- Goering, C. Z., & Baker, K. M. (2009, November). "Social context of a struggle: Tenth-graders engaged in oral reading fluency in an intervention setting." In research roundtable *Supporting Literacy Development of Struggling Readers and Writers*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Philadelphia, PA.
- Goering, C. Z., Sitomer, A., Oertel, S. E. (2009, November). Making the classroom pop: Teaching literature and literacy skills through music. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Philadelphia, PA.
- Goering, C. Z., Stotsky, S., Jolliffe, D. A., Applebee, A. N. (2009, November). The teaching of literary and non-literary works in ninth, tenth, and eleventh grade English classes in Arkansas. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Philadelphia, PA.
- Goering, C. Z. (2009, April). *Reaching Out to Rural Teachers: Open and On-line Institutes*. Paper presented at the National Writing Project's Rural Sites Network Conference, Kalamazoo, MI.
- Goering, C. Z. (2009, April). *Literature, Literacy, and Popular Music: A Study of Connections between Of Mice and Men and Readers' Musical Intertextuality*. Paper presented at the Combined Annual Convention of the Popular Culture Association and the American Culture Association, New Orleans, LA.
- Goering, C. Z., de Verges, S., Marston, L., & Roberts, K. (2008, November) *Where are [we] going, where have [we] been?: Contemporary issues surrounding the teaching of book-length literature*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, San Antonio, TX.
- Goering, C. Z., Baker, K. F., & Medders, J (2008, November). *Oral reading fluency in tenth graders identified as poor readers*. Poster presented at the annual meeting on the American Speech-Language-Hearing Association, Chicago, IL.
- Goering, C. Z., Oertel, S.E., & Erickson, K. (2008, November) *Using popular music, text messaging, and social networking to teacher literature in the 21st Century*. Paper

- presented at the meeting of the Annual Convention of the National Council of Teachers of English, San Antonio, TX.
- Goering, C. Z. (2008, November). *The fluency project as research primer*. Paper presented at the meeting of the Conference on English Education, San Antonio, TX.
- Goering, C. Z., & Oertel, S. E. (2008, July). *Tunes, texts, and social networks as engaging literacy practices in the teaching of literature*. Paper presented at the meeting of the Whole Language Conference, Tucson, AZ, Summer 2008.
- Goering, C. Z., Caswell, R., & Oertel, S. (2007, November). *Connecting in their context: Practical methods of using adolescent's literacies to teach English today*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English (NCTE), New York, NY.
- Goodson, T., & Goering, C. Z. (2007, May) *Where service learning meets scholarship: The fluency project*. Paper presented at the meeting of the Annual Convention of the International Reading Association, Toronto.
- Goering, C. Z., Caswell, R., & Sitomer, A. (2006, November) *Reading literature 'with a little help from' contemporary music*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Nashville, TN.
- Goering, C. Z. (2006). *Research prospectus for the L. Ramon Veal Seminar*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Nashville, TN.
- Goodson, T., Caswell, R., Goering, C. Z., Goodson, L., & Witte, S. (2005, November) *With coaching from a veteran teacher, methods students become involved in after school writing clubs, family writing, talkback, and fluency for struggling readers: The fluency project: Oral interpretation of literature with at-risk high school students*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Pittsburg, PA.
- Copeland, M., & Goering, C. Z. (2005, July). *Socratic circles: Empowering the voices of democracy*. Paper presented at the meeting of the Whole Language Umbrella's Literacies for All Summer Institute, San Diego, CA.
- Goering, C. Z., & Copeland, M. (2004). *New wheels for teachers: How to establish a partnership with a car dealership*. Paper presented at the Jostens Renaissance National Conference, Dallas, TX.
- Copeland, M., & Goering, C. Z. (2004). *The do's and don'ts of academic rallies*. Paper presented at the Jostens Renaissance National Conference, Dallas, TX.

Copeland, M., & Goering, C. Z., & Thornburgh, L. (2003). *Tomorrow's success begins today: Reflections of a first year renaissance program*. Paper presented at the Jostens Renaissance National Conference, Las Vegas, NV.

State/Regional

Endacott, J., Goering, C.Z., Collet, V. (2013, November). Common Core State Standards and Teaching Conditions in Arkansas. Paper presented at the Arkansas Curriculum Conference, Little Rock, AR.

Endacott, J. & Goering, C.Z. (2013, November). Reclaiming the conversation on education. Paper presented to the Arkansas Curriculum Conference, Little Rock, AR.

Endacott, J. Wright, G., Goering, C. Z. (2012, November). *History and arts integration*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.

Pham, H. & Goering, C. Z. (2011, November). *Uncommon creativity: Meeting higher standards through arts-based approaches to the curriculum*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.

Goering, C.Z. (2011, October). *The Appalachian Trail and other things to do before you die*. Literature Festival, Lawrence, KS

Goering, C. Z., Vest, J. T. (2010, November). *Hold my hand: Teaching English with music*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.

Goering, C. Z., Stotsky, S., & Jolliffe, D. A. (2010, November). *Teaching literature in Arkansas and America*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.

Goering, C. Z. (2010, October). *In rhythm and rhyme: Using music in the 5-12 English classroom*. Paper presented at the Kansas Association of Teachers of English Conference, Wichita, KS.

Goering, C. Z. (2010, July). Licensed to learn: Empowering students in the 5-12 English Language Arts Classroom. Workshop presented at Great Rivers Educational Cooperative. Helena, AR.

Goering, C. Z. (2010, July). Becoming the writer your students need. Workshop presented at the South Central Service Cooperative. Camden, AR.

- Goering, C. Z. & Medders, J. (2010, July). Writing the soundtracks of our lives. Paper presentation at the Arkansas Association of Alternative Educators Conference, Rogers, AR.
- Goering, C. Z. (2010, June). Writing workshop presented at DeWitt Community College, Dewitt, AR.
- Goering, C. Z., & Neal, R. (2010, February) In perfect rhythm: Literacy and music. Workshop presentation at the Arts and Literacy Integration Conference, Springdale, AR.
- Goering, C. Z., Johnson, E. (2009, November). *Right in time: Musical interludes to the teaching of English*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Goering, C. Z., Stotsky, S., & Jolliffe, D. A. (2009, November). *Literature and the teaching of it in Arkansas*.. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Goering, C. Z. (2009, October). Making popular culture connections to *13 Reasons Why*. Paper presented at The Literature Festival, Lawrence, KS.
- Goering, C. Z. & Burenheide, B. (2009, September) *Do you believe in Rock and Roll: How music enhances student learning of English and history*. Paper presented at the National Teacher's Hall of Fame Conference, Overland Park, KS.
- Goering, C. Z. (2009, September) *Personal narrative or literature study: Creating soundtracks with students*. Demonstration presented at the Florida State University Writing Project Summit, Tallahassee, FL.
- Goering, C. Z. (2009, June). *Successful strategies for using popular music in the 5-12 language arts classroom*. Workshop presented at DeWitt Community College, Dewitt, AR.
- Goering, C. Z. (2008, November). *Well connected: Scaffolding with popular music to teach canonical literature*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Goering, C. Z., McCutcheon, A. L., & Moore, K. (2008, November). *Detention and retention of the early career English teacher*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Goering, C. Z., Findlay, E., Smith, L. D., Bunch, D., Koenig, S. (2008, November). *I know what you read last summer: New adolescent literature*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.

- Goering, C. Z. (2008, October) *Using popular music to connect students to literacy rich lives*. Workshop presented in conjunction with the Brown Chair in Literacy. Augusta, AR.
- Goering, C. Z., & Oertel, S. E. (2008, October). *Finding common ground: Strategies for reaching and teaching 21st Century Kids*. Paper presented at the meeting of the Jones Institute for Educational Excellence, Emporia, KS.
- Goering, C. Z. (2007, November). *Dramatic oral reading fluency activities in the secondary classroom*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR. 1 November 2007.
- Goering, C. Z., Applegate, S., Avery, A. N., & Marston, L. (2007, November). *Adolescent literacy through adolescent literature?* Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR: 1 November 2007.
- Goering, C. Z. (2007, November). *What are the conditions that promote dramatic oral reading fluency in a high school classroom?* Paper presented at the meeting of the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Goering, C. Z. (2007, November). *'This ain't no ghetto class: ' A study of the social context of ninth graders' participation in oral reading fluency activities*. Paper presented at the meeting of the Mid South Educational Research Association's Annual Conference, Hot Springs, AR.
- Goering, C. Z. (2007, April). *Cool capital: Social context of dramatic oral reading fluency in the high school classroom*. Paper presented at the meeting of the 12th Annual Graduate Research Forum, Manhattan, KS.
- Goering, C. Z., & Caswell, R. (2007). *Reading and writing with a little 'help from my friends: ' A one day workshop for grades 7-12 language arts teachers*. Workshop presented at the Jones Institute for Educational Excellence. Emporia, KS.
- Harris, C., & Goering, C. Z. (2007). *Give context to your podcast: An interactive demonstration*. Paper presented at the Mid-America Association for Computers in Education, Manhattan KS.
- Goering, C. Z., & Wittie, S. (2006). *Two p's in a pod: Enhancing literacy instruction with podcasting*. IRA Regional Conference Presentation, Omaha, NE.
- Goering, C. Z., & Osenga, K. (2006). *Socratic circles: Establishing literate lives through critical reading and student centered discussion*. Paper presented at the IRA Regional Conference Presentation, Omaha, NE.

- Goering, C. Z., Armstrong, E., Brady, J., Hill, E., & Oertel, S. (2006, October). *Discovering the courage within: Surviving and thriving as an early career teacher*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Goering, C. Z. (2006). *Stepping up to the microphone: Incorporating fluency based activities into the middle and high school classroom*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English. Wichita KS.
- Goering, C. Z., & Copeland, M. D. (2006). *Reading to a new tune: Connecting canonical literature and contemporary music*. Paper presented at the Annual Conference of The Writing Conference, Lawrence, KS.
- Goering, C. Z., & Seglem, R. (2005). *Connecting literature to music and movies through media based projects*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Goering, C. Z., Larson, L., Jones, J., Anderson, B., & Gruenbacher, E. (2005). *Conversations in the trenches: Surviving the first years of teaching English*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Goering, C. Z., & Copeland, M. (2005). *Reading to a new tune: Connecting canonical literature and contemporary music*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Goodson, T., Goodson, L., Witte, S., Caswell, R., & Goering, C. Z. (2005). *Collaborative service learning projects*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Goering, C. Z. & Oertel, S. E. (2005). *Sounds like success: Bridging English and music*. Paper presented at the Conference on Writing and Literature, Lawrence, KS.
- Copeland, M., Goering, C. Z., & Dietrich, B. (2004). *Renaissance leadership class*. Paper presented at the Annual Conference of the Kansas Association of School Boards, Wichita, KS.
- Goering, C. Z., & Parker, D. (2004). *Hitting the right notes: Bridging English and music*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Goering, C. Z., & Blick, R. (2004). *Developing media literacy: Preparing students for a multi-media world*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.

- Goering, C. Z. (2004). *Engaging students with media literacy*. Paper presented at the Conference on Writing and Literature, Lawrence, KS.
- Copeland, M., & Goering, C.Z. (2003). *Teaching the Faust theme through music, literature, and film*. Paper presented at the Kansas University Continuing Education Conference on New Literacies: Integrating Literature and the Arts, Lawrence, KS.
- Goering, C. Z., Bohn, J., & Allman, S. (2003). *Rock and roll research: How to make teaching/learning research enjoyable, challenging, and engaging*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Foster, T., Copeland, M., & Goering, C. Z. (2003). *Changing curriculum and creating choice*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Copeland, M., & Goering, C. Z. (2002). *Construction zone: Creating a truly student-centered classroom climate*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Goering, C. Z., & Spring, C. (2002). *Weapons of choice: Teaching the literature of Gordon Parks*. Paper presented at the annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Copeland, M., & Goering, C. Z. (2002). *Teaching the Faust theme through music, literature, and film*. Paper presented at the Conference on Writing and Literature, Lawrence, KS.
- Copeland, M., Grout, M., & Goering, C. Z. (2001). *Establishing reflective learning in the modern classroom*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Copeland, M., & Goering, C. Z. (2001). *Us and the devil blues: Teaching the faust theme through music, literature, and film*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.

Other Conference Participation

- Organized a workshop: Goering, C.Z., Johnson, L., Sewell, W.C., Wood, W., Oertel, S.E., Vest, J., Seale, T. (November, 2013), Using music to teach English, from A to Jay-Z. Workshop presented at the Annual Convention of the National Council of Teachers of English, Boston, MA.

- Opening Remarks at the Artful Teaching Conference: Goering, C.Z. (April, 2013).
Presented at Artful Teaching Conference, Petit Jean Mountain, AR.
- Presentation of NCTE High School Teacher of Excellence Awards: Roseboro, A., & Goering, C.Z. (2012, November). Presented at the Secondary Section Luncheon of the Annual Convention of the National Council of Teachers of English, Las Vegas, NV.
- Chaired a panel: Goering, C. Z., Sewell, W.C., & Rackley, L. (2012, November). Igniting literacy skills through multimedia experiences. Panel presented at the Annual Convention of the National Council of Teachers of English, Las Vegas, NV.
- Introduction of Carol Jago at High School Matters: Goering, C. Z. (2011, November). Presented at the Annual Convention of the National Council of Teachers of English, Chicago, IL.
- Closing Remarks at the Secondary Section Get Together: Goering, C. Z. (2011, November). Presented at the Annual Convention of the National Council of Teachers of English, Chicago, IL.
- Organized and chaired a panel: Goering, C. Z. & Goodson, L. A. (2011, November). How to ask and answer the questions in your classroom: Research in friendlier terms. Paper presented at the Annual Convention of the National Council of Teachers of English, Chicago, IL.
- Introduction of Linda Goldberg at Session D: Goering, C.Z. (2011, June). Presented at the Literacy Symposium, Fayetteville, AR.
- Introduction of Michael Thomas at the Evening Reception: Goering, C.Z. (2011, March). Presented at the Rural Sites Network Conference, Little Rock, AR.
- Organized and co-chaired a panel: Goering, C. Z., Sitomer, A., Cirelli, M., Williams, C., (2010, November). Behind the music: How and why to use popular music to teach English. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Orlando, FL.
- Organized and chaired a panel: Goering, C. Z., Vest, J. T. (2010, November). Hold my hand: Teaching English with music. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and chaired a panel: Goering, C. Z., Stotsky, S., & Jolliffe, D. A. (2010, November). *Teaching literature in Arkansas and America*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and co-chaired a panel: Goering, C. Z., Jolliffe, D. A., Jones, K. & Meacham, M. (2010, April). Literacy sponsorship: A multi-year, multi-school outreach and

- research project in the rural Arkansas Delta. Paper presented at the Annual Convention of the International Reading Association, Chicago, IL.
- Organized and co-chaired a panel: Goering, C. Z., Sitomer, A., Oertel, S. E. (2009). *Making the classroom pop: Teaching literature and literacy skills through music.* Paper presented at the meeting of the Annual Convention of Teachers of English, Philadelphia, PA.
- Organized and chaired a panel: Goering, C. Z., Stotsky, S., Jolliffe, D. A., Applebee, A. N. (2009). *The teaching of literary and non-literary works in ninth, tenth, and eleventh grade English classes in Arkansas.* Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Philadelphia, PA.
- Organized and responded: Avery, N., Martini, J. Skrocki, M., Davis, R. (2009, November) *The Ning is the bling way to discuss literature.* Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and presided: Crutcher, C. (2009, November). *Banned: When real life fiction meets the censor.* Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and presided: Crutcher, C. (2009, November). *Turning real life into fiction.* Keynote presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and chaired a panel: Goering, C. Z., Johnson, E. (2009, November). *Right in time: Musical interludes to the teaching of English.* Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and chaired a panel: Goering, C. Z., Stotsky, S., & Jolliffe, D. A. (2009, November). *Literature and the teaching of it in Arkansas.* Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and chaired a panel: Goering, C. Z., de Verges, S., Marston, L., & Roberts, K. (2008, November) *Where are [we] going, where have [we] been?: Contemporary issues surrounding the teaching of book-length literature.* Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, San Antonio, TX.
- Organized and chaired a panel: Goering, C. Z., Oertel, S.E., & Erickson, K. (2008, November) *Using popular music, text messaging, and social networking to teacher literature in the 21st Century.* Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, San Antonio, TX.

- Organized and chaired a panel: Goering, C. Z., McCutcheon, A. L., & Moore, K. (2008, November). *Detention and retention of the early career English teacher*. Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and chaired a panel: Goering, C. Z., Caswell, R., & Oertel, S. (2007, November). *Connecting in their context: Practical methods of using adolescent's literacies to teach English today*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English (NCTE), New York, NY.
- Organized and chaired a panel: Goering, C. Z., Applegate, S., Avery, A. N., & Marston, L. (2007, November). *Adolescent literacy through adolescent literature?* Paper presented at the meeting of the Arkansas Curriculum Conference, Little Rock, AR.
- Organized and chaired a panel: Goering, C. Z., Caswell, R., & Sitomer, A. (2006, November) *Reading literature 'with a little help from' contemporary music*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Nashville, TN.
- Organized and chaired a panel: Goering, C. Z., Armstrong, E., Brady, J, Hill, E., & Oertel, S. (2006, October). *Discovering the courage within: Surviving and thriving as an early career teacher*. Paper presented at the meeting of the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Organized and chaired a panel: Goodson, T., Caswell, R., Goering, C. Z., Goodson, L., & Witte, S. (2005, November) *With coaching from a veteran teacher, methods students become involved in after school writing clubs, family writing, talkback, and fluency for struggling readers: The fluency project: Oral interpretation of literature with at-risk high school students*. Paper presented at the meeting of the Annual Convention of the National Council of Teachers of English, Pittsburg, PA.
- Organized and chaired a panel: Goering, C. Z., Larson, L., Jones, J., Anderson, B., & Gruenbacher, E. (2005). *Conversations in the trenches: Surviving the first years of teaching English*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.
- Organized and chaired a panel: Goering, C. Z., Bohn, J., & Allman, S. (2003). *Rock and roll research: How to make teaching/learning research enjoyable, challenging, and engaging*. Paper presented at the Annual Conference of the Kansas Association of Teachers of English, Wichita, KS.

GRANTS

Awarded/Administered as PI or Co-PI (**\$582,039.00**).

2013 “Northwest Arkansas Writing Project College Reading Writers Program.” US Department of Education Investing in Innovation (i3) vis-à-vis the National Writing Project. (PI with Sean Connors, David Jolliffe, & Elizabeth E. Smith) (\$100,000).

2013 “In School Artist Residency Program.” Arkansas Arts Council [PI with Nikki Holland & Hung Pham] (\$33,865).

2013 “Arts in Education.” Arkansas Arts Council [PI with Hung Pham & Nikki Holland] (\$9,223).

2013 “Northwest Arkansas Writing Project Planning Grant for College Ready Writers Program.” US Department of Education Investing in Innovation (i3) vis-à-vis the National Writing Project. (PI with Elizabeth E. Smith and Sean P. Connors) (\$35,000).

2012 “Professional Development in a High Needs School.” National Writing Project [PI with David A. Jolliffe] (\$20,000).

2012 “Reclaiming the Rural: Invitational and Advanced Summer Institute on a Mission.” National Writing Project [PI] (\$20,000)

2012 “Razorback Writers.” Walton Family Foundation. [Co-PI with David Jolliffe] (\$73,491)

2012 “Arts in Education.” Arkansas Arts Council [PI with David Jolliffe, Nikki Holland, & Hung Pham] (\$8,700)

2011 “Razorback Writers and Aspiring Authors.” Walton Family Foundation. [Co-PI with David Jolliffe] (\$122,100).

2011 Northwest Arkansas Writing Project [PI]. US Department of Education administered through the National Writing Project. (\$35,000).

2010 “Arkansas Writing Project Coalition, State Network Mini-Grant.” US Department of Education administered through the National Writing Project. (\$4000).

2010 “JIT Literacy/Learning Centers and Summer ELL Enrichment/Professional Development” [Co-PI with David Jolliffe] (\$73,640).

2010 “Northwest Arkansas Writing Project.” US Department of Education administered through the National Writing Project. [PI]. (\$46,000).

2010 “ELL Network Minigrant.” US Department of Education administered through the National Writing Project. (\$4,000).

2009 “Northwest Arkansas Writing Project.” US Department of Education administered through the National Writing Project. [PI]. (\$46,000).

2008 “Reinvesting in secondary education partnerships.” Program Improvement Grant from the Department of Curriculum and Instruction at the University of Arkansas [Co-PI with Michael Wavering] (\$5000).

2008 “Kappa Delta Pi Literacy Alive!” Kappa Delta Pi National [Co-PI with Freddie Bowles] (\$200).

2008 “Adolescent literacies, diversity, and gender.” [Co-PI with David A. Jolliffe] (\$3000).

2008 “Northwest Arkansas Writing Project.” US Department of Education administered through the National Writing Project. [Co-PI with Samuel Totten] (\$43,000).

SERVICE

To the Profession

Conference on English Education Mentor to Rebekah Buchanan, 2013-

Co-Organizer with Jason Endacott, Arkansas Chapter of Save Our Schools, 2013 –

Reviewer, *The High School Journal*, 2012 – present.

Committee Member, Paul and Kate Farmer *English Journal* Writing Award, 2012.

Co-Chair, NCTE High School Teacher of Excellence Award, 2012.

NCTE Las Vegas Annual Convention Program Reviewer, 2012.

NCTE Spokespersons Network Member, 2011-2013.

NCTE Secondary Section Steering Committee, 2010-2012.

NCTE Research Forum, Representative from the Secondary Section Steering Committee, 2010-2013.

NCTE Chicago Annual Convention Program Reviewer, 2011.

ALAN Executive Board, lost national election, 2010.

iTunes University Content Provider, 2010-2011

L. Ramon Veal National Research Roundtable, Co-Chair, 2009-2011.

Reviewer, *The ALAN Review*, 2009-2011

Assembly on Literature for Adolescents, State Representative, Arkansas, 2007-2010.

Arkansas Council of Teachers of English Language Arts, Officer, NCTE Liaison, 2009-

Arkansas Council of Teachers of English Language Arts, Officer, SLATE Coordinator, 2009-

Arkansas Council of Teachers of English Language Arts, Officer, University Liaison, 2007-2011.

Kansas Association of Teachers of English, NCTE Literary Magazines Awards Co-Coordinator, 2006-2007.

Assembly on Literature for Adolescents, State Representative, Kansas, 2005-2007.

National Council of Teachers of English, National Opinion Panel, 2005-

Kansas Association of Teachers of English, Executive Board Member, 2004-2007.

To the University

One Book, One Community Founding Committee Member, 2009-

University Teacher Education Board (UTEB), 2011-

To the School/College

NCATE Site Visit Participant, 2012.

Member, Field Placement Coordinator Search Committee, 2012.

Mentor Edification Committee Chair, 2012-

COEHP International Committee, 2010-

Visiting Scholar Host, Huang Wei, from the People's Republic of China, 2010-2011 (12 months).

Donald Miller Scholarship Committee, 2009-

Education Renewal Zone, Annual Evaluation Team, 2009.

Kappa Delta Pi (Associate Sponsor), 2007-2010

Northwest Arkansas Writing Project Steering Committee, 2007-

To the Department

Ph.D. Program Redesign Sub-Committee Co-Chair, Research & Scholarship, 2013-

Ph.D. Program Redesign Committee, 2012-

Chair, Third Year Review Committee for three assistant professors, 2013

Secondary Education Program Retreat Coordinator, 2012.

Mentor for New Faculty Member, Jason Endacott, 2011-2013.

Secondary Social Studies Search Committee, 2011.

Assistant Program Coordinator, Secondary Education, 2010-2013

Mentor for New Faculty Member, Sean Connors, 2010-2012.

Masters of Education in Curriculum & Instruction Committee, 2010-2012.

Secondary English Education Search Committee Chair, 2009-2010.

Ad-hoc Plagiarism Committee, 2009.

Secondary Education Program Retreat Coordinator, 2008.

Secondary Social Studies Search Committee, 2008.

Annual Review Committees, 2008-

Literacy Symposium Planning Committee, 2008-

CIED Institutional Review Board, 2007-2010.

To the Community

Teen writing workshop presentation, Rogers Public Library, Rogers, AR, 2013.

Invited Judge, Springdale Schools Film and Multimedia Festival, 2010, 2011, 2012, 2013.

Fayetteville High School Poetry Out Loud, Judge, 2011.

One Book, One Community Committee, 2009-

Washington County Spelling Bee Pronouncer, 2009.

You Can Executive Board Member (2007-2009).

ADVISING

Coordinator, English Education Program (7-12 English, 7-12 Drama/Communications, 7-12 English Additional Licensure Plan, 7-12 Drama/Communications Additional Licensure Plan, M.Ed. in Secondary Education, Ph.D. Curriculum & Instruction, English Education).

Program Completers/Anticipated Completers

Ph.D. Committees – Chair

Ph.D. Committee Co-Chair for Heather Denise Kindall, Graduation summer 2013.

Dissertation: *“An Easy Switch”*: A descriptive case study exploring the shift accompanying the implementation of Common Core State Standards in five primary classrooms.

Initial Placement: Assistant Professor of Childhood Education, University of Arkansas.

Ph.D. Committee Co-Chair for Christine Silano, Graduation fall 2012.

Dissertation: *The lived experiences of the parents of high school dropouts: A phenomenological study.*

Initial Placement: Literacy Facilitator, Springdale Alternative High School

Ph.D. Committee Chair for Janine Chitty, Graduation summer 2012.

Dissertation: *Multiliteracies in the classroom: An explanatory sequential mixed methods approach to teachers’ and students’ perspectives toward an integration of technology.*

Initial Placement: Assistant Professor, English Education, University of Arkansas Fort Smith.

Ph.D. Committee Chair for Cindy Williams, Graduation summer 2012.

Dissertation: *A case study of two high school English teachers transitioning from Arkansas Writing Standards to Common Core Writing Standards in the secondary English classroom.*

Initial Placement: English Instructor, School of the Ozarks.

Ph.D. Committees -- Member

Ph.D. Committee Member for Jake Edwards, Graduation summer 2013.
 Ph.D. Committee Member for Nadia Khrais, Graduation spring 2013.
 Ph.D. Committee Member for Evelyn Baldwin, Graduation spring 2013.
 Ph.D. Committee Member for Amina Nihlawi, Graduation summer 2011.

Master of Education Committees—Chair

Master's Committee Chair for Gerrie Krudwig. Graduation spring 2012.
 Master's Committee Chair for Michaela E. Johnson. Graduation fall 2012.
 Master's Committee Chair for Jon Langer. Graduation summer 2011.
 Master's Committee Chair for Kelly Buckley. Graduation summer 2011.
 Master's Committee Chair for Michael L. Thomas. Graduation summer 2011.
 Master's Committee Chair for Reese Neal. Graduation spring 2011.
 Master's Committee Chair for Maria L. Conroy. Graduation summer 2010.

Master of Education Committees—Member

Master's Committee Member for Amber Ball. Graduation spring 2010.
 Master's Committee Member for Margaret Cowing. Graduation spring 2010.
 Master's Committee Member for Judith Curtisinger. Graduation spring 2010.
 Master's Committee Member for Elizabeth Anglin. Graduation spring 2010.
 Master's Committee Member for Dwight Walker. Graduation spring 2010.

Master of Arts in English Committees—Member

Master's Committee Member for Sarah N. Holland. Graduation spring 2011.
 Master's Committee Member for Julia Bachelor. Graduation spring 2010.

Master of Arts in Teaching Committees—Chair

Master's Committee Chair for Jason Bujega. Graduation spring 2013
 Master's Committee Chair for Marinna Wessinger. Graduation spring 2013
 Master's Committee Chair for Aaron Nugent. Graduation spring 2013
 Master's Committee Chair for Rebecca Greenway. Graduation spring 2013
 Master's Committee Chair for Cassandra Chamberlain. Graduation spring 2013
 Master's Committee Chair for Sherry Pappas. Graduation spring 2013
 Master's Committee Chair for Jennifer Horne. Graduation spring 2013
 Master's Committee Chair for Candace Metzger. Graduation spring 2013
 Master's Committee Chair for Trevor Cooper. Graduation spring 2013
 Master's Committee Chair for Caroline Walton. Graduation spring 2012
 Master's Committee Chair for Candice Duncan. Graduation spring 2012
 Master's Committee Chair for Rachel Pavey. Graduation spring 2012
 Master's Committee Chair for James Joyner. Graduation spring 2012
 Master's Committee Chair for Tracey Haynes. Graduation spring 2012
 Master's Committee Chair for Aaron Tinnin. Graduation spring 2012
 Master's Committee Chair for Hannah Brutesco. Graduation spring 2011.
 Master's Committee Chair for Molly Carman. Graduation spring 2011.
 Master's Committee Chair for Elizabeth Davis. Graduation spring 2011.
 Master's Committee Chair for Sarah Duncan. Graduation spring 2011.
 Master's Committee Chair for Noel Gieringer. Graduation spring 2011.

Master's Committee Chair for Kristen Jackson. Graduation spring 2011.
Master's Committee Chair for Jordan Johnson. Graduation spring 2011.
Master's Committee Chair for Zachary Jostad. Graduation spring 2011.
Master's Committee Chair for Katie Kaufman. Graduation spring 2011.
Master's Committee Chair for Joey Lockard. Graduation spring 2011.
Master's Committee Chair for Jessie Lorimer. Graduation spring 2011.
Master's Committee Chair for Andrea Parnell. Graduation spring 2011.
Master's Committee Chair for Jessica Petron. Graduation spring 2011.
Master's Committee Chair for Annie Ratliff. Graduation spring 2011.
Master's Committee Chair for Maggie Riggan. Graduation spring 2011.
Master's Committee Chair for Sarah Scott. Graduation spring 2011.
Master's Committee Chair for Racheal Sullivan. Graduation spring 2011.
Master's Committee Chair for LeAnna Taylor. Graduation spring 2011.
Master's Committee Chair for Julie Wilson. Graduation spring 2011.
Master's Committee Chair for Michelle Adelman. Graduation spring 2010.
Master's Committee Chair for Linda Barker. Graduation spring 2010.
Master's Committee Chair for Jessica Call. Graduation spring 2010.
Master's Committee Chair for Morgan Coke. Graduation spring 2010.
Master's Committee Chair for Rebekah Davis. Graduation spring 2010.
Master's Committee Chair for Kien DeMent. Graduation spring 2010.
Master's Committee Chair for Elizabeth Rogers. Graduation spring 2010.
Master's Committee Chair for Matthew Skrocki. Graduation spring 2010.
Master's Committee Chair for Nathan Strayhorn. Graduation spring 2010.
Master's Committee Chair for Brittany Timpe. Graduation spring 2010.
Master's Committee Chair for Joshua Vest. Graduation spring 2010.
Master's Committee Chair for Julia Bachelor. Graduation spring 2009.
Master's Committee Chair for Deanna Bunch. Graduation spring 2009.
Master's Committee Chair for Kelli Cole. Graduation spring 2009.
Master's Committee Chair for Katherine Collier. Graduation spring 2009.
Master's Committee Chair for Elizabeth Findlay. Graduation spring 2009.
Master's Committee Chair for Rachael Gatewood. Graduation spring 2009.
Master's Committee Chair for Tara Griner. Graduation spring 2009.
Master's Committee Chair for Katy Henry. Graduation spring 2009.
Master's Committee Chair for Laurie Jennings. Graduation spring 2009.
Master's Committee Chair for Scott Koenig. Graduation spring 2009.
Master's Committee Chair for Brian D. Lee. Graduation spring 2009.
Master's Committee Chair for Katy Moore. Graduation spring 2009.
Master's Committee Chair for S. John O'Berski. Graduation spring 2009.
Master's Committee Chair for C. Grace Pendergrass. Graduation spring 2009.
Master's Committee Chair for Stephanie Pierce. Graduation spring 2009.
Master's Committee Chair for Kelly Riley. Graduation spring 2009.
Master's Committee Chair for Martha Sandven. Graduation spring 2009.
Master's Committee Chair for Tonya Seaton. Graduation spring 2009.
Master's Committee Chair for Lindsay Smith. Graduation spring 2009.
Master's Committee Chair for Stephanie Stidham. Graduation spring 2009.
Master's Committee Chair for Sarah Applegate. Graduation spring 2008.

Master's Committee Chair for A. Nicole Avery. Graduation spring 2008.
Master's Committee Chair for Jordin Brown. Gradation spring 2008.
Master's Committee Chair for Luke Davis. Graduation spring 2008.
Master's Committee Chair for Sarah de Verges. Graduation spring 2008.
Master's Committee Chair for Sarah Glass. Graduation spring 2008.
Master's Committee Co-Chair for Lauren Marston. Graduation spring 2008.
Master's Committee Chair for Angela McCutcheon. Graduation spring 2008.
Master's Committee Chair for Katie Roberts. Graduation spring 2008.
Master's Committee Chair for Elizabeth Tucker. Graduation spring 2008.

Master of Arts in Teaching Committees—Member

Master's Committee for Mallory Craig. Graduation spring 2013.
Master's Committee for Michael Schwartz. Graduation spring 2013.
Master's Committee for Brandi Sellers. Graduation spring 2013.
Master's Committee for Andrew Young. Graduation spring 2013.
Master's Committee for Kaitlin Bell. Graduation spring 2013.
Master's Committee for Michelle Land. Graduation spring 2013.
Master's Committee for Taylor Wellborn. Graduation spring 2013.
Master's Committee for Corey Thomas. Graduation spring 2013.
Master's Committee for Christy Dean. Graduation spring 2012.
Master's Committee for Tyler McBride. Graduation spring 2012.
Master's Committee for Kari Cantrell. Graduation spring 2012.
Master's Committee for Alonzo Terrell. Graduation spring 2012.
Master's Committee for Jeffrey Ayers. Graduation spring 2012.
Master's Committee for Christine Audo. Graduation spring 2012.
Master's Committee for Scott Flesher. Graduation spring 2012.
Master's Committee for Leah Bowerman. Graduation spring 2012.
Master's Committee for Whitney Lee Srsen. Graduation spring 2011.
Master's Committee for Chris Brigance. Graduation spring 2011.
Master's Committee for Alex McKnight. Graduation spring 2010.
Master's Committee for Claire Martin. Graduation spring 2010.

HONORS/ AWARDS

- 2013 Distinguished Service Award, Student Support Services, University of Arkansas.
- 2013 Faculty STAR (Service, Teaching, Advising, Research), University of Arkansas Department of Curriculum & Instruction (out of 49 faculty members).
- 2013 Outstanding Faculty Nominee, University of Arkansas Associated Student Government and Residents' Interhall Congress, University of Arkansas.
- 2012 Klemmer Distinguished Lecturer, Washburn University, Topeka, KS.
- 2012 Superior Service Award, University of Arkansas College of Education and Health Professions (out of 100 faculty members).
- 2012 Distinguished Service Award, Student Support Services, University of Arkansas.
- 2012 Super Service Award, University of Arkansas Department of Curriculum & Instruction (out of 47 faculty members).
- 2011 Distinguished Service Award, Student Support Services, University of Arkansas.
- 2011 Faculty STAR (Service, Teaching, Advising, Research), University of Arkansas College of Education and Health Professions (out of 100 faculty members).
- 2011 Outstanding Faculty Nominee, University of Arkansas Associated Student Government and Residents' Interhall Congress.
- 2010 Selected participant, National Writing Project Director's Retreat, Austin TX (with Jamie Highfill).
- 2010 Distinguished Service Award, Student Support Services, University of Arkansas.
- 2009 University of Arkansas, Department of Curriculum & Instruction Faculty STAR for overall Service, Teaching, Advising, and Research (out of 46 faculty members).
- 2009 Selected Participant, National Writing Project Conference: Developing Your Site's Web Presence, Denver CO (with Angela McCutcheon).
- 2008 Ralph E. Powe Junior Faculty Enhancement Award Nominee, University of Arkansas.
- 2008 Kappa Delta Pi Outstanding Service and Dedication Recognition, Kappa Delta Pi International.

- 2008 Invited Senior Scholar, L. Ramon Veal Research Roundtable, Conference on English Education of the National Council of Teachers of English.
- 2007 Outstanding Graduate Teaching Assistant Award Nominee, Kansas State University College of Education.
- 2007 Kansas Exemplary Educator Network, Invited Member.
- 2005 Educator of Excellence Nominee, Washburn Rural High School, Kansas (spring).
- 2005 National Writing Project Fellowship, Professional Writing Retreat B Selected Participant, Santa Fe NM.
- 2005 Washburn Rural High School Staff Member of the Month (April).
- 2005 Listed in *Who's Who Among America's Teachers* (9th ed.).
- 2005 Educator of Excellence Nominee, Washburn Rural High School, Kansas, (winter).
- 2005 United States-Eurasia Awards for Excellence in Teaching Nominee, Bureau of Educational and Cultural Affairs of the United States Department of State, Washington, D.C.
- 2005 Leadership Kansas Nominee, The Kansas Chamber.
- 2004 Educator of Excellence Nominee, Washburn Rural High School, Kansas, (fall).
- 2004 USD 437 Auburn-Washburn Andrea P. Glenn Teacher of Excellence Award.
- 2004 NCTE National High School Teacher of Excellence.
- 2004 Educator of Excellence Nominee, Washburn Rural High School, Kansas, (spring).
- 2004 Listed in *Who's Who Among America's Teachers* (8th ed.).
- 2004 Judith C. Gilbert Outstanding Writing Teacher Award.
- 2003 Educator of Excellence Nominee, Washburn Rural High School, Kansas (fall).
- 2003 KATE Outstanding Teaching Practices Award, Kansas.
- 2003 Educator of Excellence Nominee, Washburn Rural High School, Kansas (summer).
- 2003 Teacher of the Year Nominee, Washburn Rural High School, Kansas.

2002 NCTE Leadership Development Award, Kansas.

2002 Flint Hills Writing Project, Fellowship, Manhattan KS.