

Curriculum Vitae

DAVID A. JOLLIFFE

PERSONAL

Office Address and Telephone: Department of English, University of Arkansas, 718 Kimpel Hall, Fayetteville, AR 72701. 479-575-2289

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TEACHING/EMPLOYMENT EXPERIENCE

September 2005—present: Brown Chair in English Literacy, Professor of English, and Professor of Curriculum and Instruction, University of Arkansas

September 2003—July 2005: Coordinator, Writing-in-the-Disciplines Initiative, Office of Teaching, Learning, and Assessment, DePaul University

September 1997—July 2005: Professor of English, DePaul University

September 1997-June 2001: Director of the First-Year Program, DePaul University

September 1994--September 1997: Associate Professor of English, DePaul University; Director of Writing Programs, August 1995-June 1996; Director of Writing Centers, September 1994-June 1995

September 1990--June 1994: Associate Professor of English, University of Illinois at Chicago

September 1992-January 1993: Visiting Lecturer in Linguistics and Modern English Languages, Lancaster University (United Kingdom)

September 1989--June 1994: Chair, College of Liberal Arts and Sciences Writing-in-the-Disciplines Board, University of Illinois at Chicago

June 1988-August 1988: Visiting Professor of English for Scientific Purposes, Jilin University (People's Republic of China)

September 1987--June 1994: Director of English Composition, University of Illinois at Chicago

September 1984-September 1990: Assistant Professor of English, University of Illinois at

Chicago; Acting chair of English Education, September 1985-June 1986

1981-1984: Assistant Instructor, Department of English, University of Texas at Austin

1982-1983: Research Associate, Writing Program Assessment Project, University of Texas at Austin. F.I.P.S.E. Grant No. G008005896

1980-1981: Instructor of English and Theatre, Bethany College, Bethany, West Virginia;
Acting chair of Theatre Department, 1981.

1979-1980: Graduate Teaching Assistant, Department of English, West Virginia University

1976-1979: Instructor of English and Theatre, Wheeling Park High School,
Wheeling, West Virginia

1974-1976: Reporter and Copy Editor, *Wheeling News-Register*, Wheeling, West Virginia

COURSES TAUGHT

Graduate

Introduction to Rhetoric

The Structure of Modern English

Teaching College English

Teaching Writing

Teaching Literature

The Essay: History, Theory, and Practice

Classical Rhetoric

Renaissance Rhetoric

Eighteenth-Century Rhetoric and Criticism

Modern Rhetoric

Seminar: Theories of Discourse Analysis

Composition Theory

Writing Center Theory and Pedagogy

Studies in Teaching Rhetoric and Composition: Teaching Rhetorical Invention

Seminar: Kenneth Burke's Rhetorical and Literary Theory

Seminar: A Social and Political History of Teaching English

Studies in Language and Linguistics: Workplace Literacy

The Rhetorics of the Disciplines and the Professions

Composition Theory: The Reading-Writing Connection

Introduction to Literacy

Undergraduate

Shakespeare

Introduction to Nonfiction Writing

Writing for the Print Media

Understanding Literature

Introduction to Dramatic Literature

Advanced Composition

General Composition

Honors Seminar: Urban Literacy

Tutoring in City Schools

First-Year Seminar: Science and the Humanities in the 20th Century

First-Year Seminar: Writers and Writing in Chicago

First-Year Seminar: The Forty-Hour Week—Its Origins, Its Future

Sophomore Seminar: The Liberal Arts in a Multicultural Perspective

EDUCATION

Ph.D., 1984. English, with specialization in rhetoric, University of Texas at Austin

M.A., 1980. English, West Virginia University

B.A., 1974. English, Bethany College, Bethany, WV. Magna cum laude

GRANTS, AWARDS, AND HONORS

Dollar General Foundation, “Young Parents and Family Literacy in Augusta, Arkansas,”
May 2008.

University of Arkansas, Curriculum Diversity Grant, “Adolescent Literacy: Gender and
Ethnicity” (With Christian Goering), Spring Semester 2008.

University of Arkansas, Baum Teaching Center Grant, “Incorporating Community-
Based Service Learning in English 2003, Advanced Composition,” Fall Semester 2006.

University of Arkansas, Honors College, New Course Grant for “Rhetoric, Community,
Literacy” (with Professor Thomas Rosteck and Professor Thomas Frentz), Spring
Semester 2006.

University of Arkansas, Honors College, New Course Grant for “Issues in International
Development: Service-Learning in Belize” (with eight other U of A faculty), Spring
Semester 2006.

DePaul University, Office of Academic Affairs, Competitive Research Leave, “The Reading-
Writing Connection,” Spring Quarter 2003.

DePaul University, Quality of Instruction Council Grant, “The Reading-Writing Connection,”
Summer 2001.

DePaul University, College of Liberal Arts and Sciences Excellence in Teaching Award, 1998.

Distinguished Visiting Professorship, The American University in Cairo, November-December
1997.

Consortium on Chicago School Research, A Study of Knowledge Construction in the
Annenberg Challenge Schools, Spring-Summer 1997

DePaul University, Quality of Instruction Council Grant, Developing Instruction for Workplace
Literacy, Summer 1997

DePaul University, Office of Information Technology, Distance Learning Grant, Summer 1996

DePaul University College of Liberal Arts and Sciences Summer Research Grant, Summer 1995

DePaul University Public Service Council Grant, Summer 1995

Center for Urban Educational Research and Development, UIC, Faculty Research Fellowship,
January -May 1993

University of Illinois at Chicago, Grant from the Office of the Executive Vice Chancellor and the
College of Education, "Studying Writing and Higher-Order Thinking: The UIC College of
Education," Fall, 1986

Departmental Research Assistantship, Department of English, University of Texas at Austin,
Spring 1984

PUBLICATIONS

Books and Monographs

Jolliffe, David A., ed. *Reading and Writing Analytically*. New York: The College Board, 2008.

Roskelly, Hephzibah, and David A. Jolliffe. *Everyday Use: Rhetoric at Work in Reading and Writing*. New York: Pearson/Longman, 2005; 2nd edition, 2008.

Mulvaney, Mary Kay, and David A. Jolliffe. *Academic Writing: Genres, Samples, and Resources*. New York: Pearson/Longman, 2005.

Jolliffe, David A., Michael Keene, Ralph Voss, and Mary Trachsel, eds. *Against the Grain: A Volume for Maxine Hairston*. Cresskill, NJ: Hampton Press, 2002.

Jolliffe, David A. *Inquiry and Genre: Writing to Learn in College*. Boston: Allyn and Bacon, 1998.

Covino, William A., and David A. Jolliffe, eds. *Rhetoric: Concepts, Definitions, Boundaries*. Boston: Allyn & Bacon, 1995.

Jolliffe, David A. *Writing, Teaching, and Learning: Incorporating Writing Throughout the Curriculum*. New York: HarperCollins, 1994.

Anson, Chris M., Joan Graham, David A. Jolliffe, Nancy Shapiro, and Carolyn Smith. *Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice*. Urbana, IL:

National Council of Teachers of English, 1993.

Jolliffe, David A., ed. *Writing in Academic Disciplines*. Advances in Writing Research, Volume 2. Norwood, NJ: Ablex, 1988.

Jolliffe, David A., Rance Conley, Thomas Fiffer, Patrick McGann, and Mary Ellen McManus, eds. *Purposes and Ideas: Readings for University Writing*. Dubuque, IA: Kendall-Hunt, 1988. Second edition, 1991.

Faigley, Lester, Roger D. Cherry, David A. Jolliffe, and Anna M. Skinner. *Assessing Writers' Knowledge and Processes of Composing*. Norwood, NJ: Ablex, 1985.

Video

Jolliffe, David A., and Judy Fox. *Teaching Arkansas' Elementary Teachers about Literacy*. University of Arkansas College of Continuing Education and Educational Outreach, 2006.

Jolliffe, David A. *Writing, Teaching, and Learning: Incorporating Writing Throughout the Curriculum*. A 23-minute videotape to accompany the monograph listed above. UIC Office of Media Services and HarperCollins Publishers, 1993.

Instructional Workshop

Jolliffe, David A. *Pre-AP Strategies in English: Rhetoric*. New York: College Entrance Examination Board, 2004.

Articles, Chapters, and Technical Reports

Manning, Carmen, Kendra Sisserson, David Jolliffe, Patty Buenrostro, and Wendy Jackson, "Program Evaluation as Professional Development: Building Capacity for Authentic Intellectual Achievement in Chicago Small Schools." *Education and Urban Society* 40.6 (2008): 715-729.

Jolliffe, David A., and Allison Harl, "Studying the 'Reading Transition' from High School to College." *College English* 70.6 (2008): 599-617.

Jolliffe, David A., and Allison Harl, "First-Year Students as Readers: Studying the High School-to-College Transition." *All Things Academic* 7.3 (September 2006): 1-10.

Jolliffe, David A., and Bernard Phelan, "Advanced Placement, Not Advanced Exemption: Challenges for High Schools, Colleges, and Universities." *Delivering College Composition: The Fifth Canon*, ed. Kathleen Blake Yancey. Portsmouth, NH: Heinemann, Boynton/Cook, 2006. 89-103.

- Jolliffe, David A., "Composition by Immersion: Writing Your Way into a Mission-Driven University." *City Comp: Identities, Spaces, Practices*, eds. Bruce McComiskey and Cynthia Ryan. Albany: State U of New York P, 2003. 159-171.
- Sisserson, Kendra, Carmen Manning, Annie Knepler, and David A. Jolliffe, "Criteria For Measuring Authentic Intellectual Achievement in Writing." *Practice in Context: Situating the Work of Writing Teachers*, eds. Peggy O'Neill and Cynthia Moore. Urbana, IL: National Council of Teachers of English, 2002. 285-294.
- Sisserson, Kendra, Carmen Manning, Annie Knepler, and David A. Jolliffe, "Authentic Intellectual Achievement in Writing." *English Journal* 91.6 (2002): 63-69.
- Chaden, Caryn, Roger Graves, David A. Jolliffe, and Peter Vandenberg, "Confronting Clashing Discourses: Writing the Space Between Classroom and Community in Service-Learning Courses." *Reflections* 2.2 (2002): 13-39.
- Jolliffe, David A. "Writing Across the Curriculum and Service Learning: *Kairos*, Genre, and Collaboration." *Writing Across the Curriculum for the New Millennium: Strategies for Continuing Writing Across the Curriculum Programs*, eds. Susan McLeod, Eric Miraglia, Margot Soven, and Christopher Thaiss. Urbana, IL: National Council of Teachers of English, 2001. 86-108.
- Jolliffe, David A. "Discourse." *The Routledge Encyclopedia of Postmodernism*, eds. Victor Taylor and Charles E. Winquist. London: Routledge, 2001. 101-103.
- Jolliffe, David A. "Genre." *The Routledge Encyclopedia of Postmodernism*, eds. Victor Taylor and Charles E. Winquist. London: Routledge, 2001. 152-154.
- Jolliffe, David A. "Preparing All Students for the New Workplace Literacy: Avenues for English Instruction in High Schools and Colleges." *Expanding Literacies: English Teaching and the New Workplace*, eds., Mary Sue Garay and Steven Bernhardt. Albany, NY: SUNY Press, 1998. 285-298.
- Jolliffe, David A. "Stasis Theory." *Theorizing Composition*, ed. Mary Lynch Kennedy. Hillsdale, NJ: Lawrence Erlbaum Associates, 1998. 309-312.
- Jolliffe, David A. "Finding Yourself in the Text: Identity Formation in the Discourse of Workplace Documents." *Changing Work, Changing Workers: Critical Perspectives on Language, Literacy, and Skills*, ed. Glynda Hull. Albany, NY: SUNY Press, 1997. 335-349.
- Jolliffe, David A. "Argument." *Keywords for Composition Studies*, eds. Paul Heilker and Peter Vandenberg. Portsmouth, NH: Heinemann-Boynton/Cook, 1996. 14-17.
- Jolliffe, David A., and William A. Covino. "Rhetoric." *Keywords for Composition Studies*, eds.

- Paul Heilker and Peter Vandenberg. Portsmouth, NH: Heinemann-Boynton/Cook, 1996. 213-216.
- Jolliffe, David A. "Genre." *Encyclopedia of Rhetoric and Composition*, ed. Theresa Enos. New York: Garland, 1996. 279-284.
- Anson, Chris M., David A. Jolliffe, and Nancy Shapiro. "Stories to Teach By: Using Narrative Cases in TA and Faculty Development." *WPA: The Journal of the Council of Writing Program Administrators* 19 (1995): 24-37.
- Jolliffe, David A., "Discourse, Interdiscursivity, and Composition Instruction." *Reconceiving Writing: Rethinking Writing Instruction*, ed. Joseph Petraglia- Bahri. Hillsdale, NJ: Lawrence Erlbaum Associates, 1995. 197-216.
- Jolliffe, David A. "The Myth of Transcendence and the Problem of the 'Ethics' Essay in College Writing Instruction." *Writing (In) the Academy: Pedagogy in the Age of Politics*, ed. Patricia A. Sullivan and Donna Qualley. Urbana, IL: National Council of Teachers of English, 1994. 183-194.
- Jolliffe, David A. "Programs of Note in English and Composition." *Preparing Graduate Students to Teach: A Guide to Programs That Improve Undergraduate Education and Develop Tomorrow's Faculty*, ed. Leo M. Lambert and Stacey Lane Tice. Washington, DC: American Association for Higher Education, 1993. 77-85.
- Jolliffe, David A. "Writers and Their Subjects: Ethnologic and Chinese Composition." *A Rhetoric of Doing: Essays Honoring James Kinneavy*, ed. Stephen P. Witte, Roger D. Cherry, and Neil Nakadate. Carbondale, IL: Southern Illinois U P, 1992. 261-275.
- Jolliffe, David A. "The Moral Subject in College Composition: A Conceptual Framework and the Case of Harvard, 1865-1900." *College English* 51 (1989): 163-173.
- Jolliffe, David A., and Ellen M. Brier. "Studying Writing in Academic Disciplines." *Writing in Academic Disciplines*, ed. David A. Jolliffe. Norwood, NJ: Ablex, 1988. 35-88.
- Jolliffe, David A. "A Social Educator's Guide to Teaching Writing." *Theory and Research in Social Education*, 25 (1987): 89-104.
- Miller, Carolyn R., and David A. Jolliffe. "Discourse Classifications in Nineteenth-Century Rhetorical Pedagogy." *Southern Speech Communication Journal*, 51 (1986): 371-384.
- Jolliffe, David A. "The Tall Nun in *The Wreck of the Deutschland*: A Lioness in Her Own Right." *Victorian Poetry* 22 (1983): 79-84.
- Faigley, Lester, Roger D. Cherry, David A. Jolliffe, and Anna M. Skinner. *Performative Assessment of Writing*. F.I.P.S.E. Grant No. G008005896, Technical Report No. 9. Austin,

TX: Writing Program Assessment Project, 1983.

Faigley, Lester, Anna M. Skinner, David A. Jolliffe, and Roger D. Cherry. *Assessing Changes in Composing*. F.I.P.S.E. Grant No. G008005896, Technical Report No. 10. Austin, TX: Writing Program Assessment Project, 1983.

Reviews and Review Essays

Jolliffe, David A. "Learning to Read as Continuing Education." *College Composition and Communication* 58.3 (February 2007): 470-494. (Review essay)

Jolliffe, David A. "Who is Teaching Composition Students to Read and How Are They Doing It?" *Composition Studies* 21 (2003): 127-142. (Review essay)

Preparing College Teachers of Writing: Histories, Theories, Programs, and Practices, Betty J. Pytlik and Sarah Liggett, eds. *Rhetoric Review* 21 (2002): 285-289.

Jolliffe, David A. "Twelve Readers Reading: Exemplary Responses, Thorny Problems." *Assessing Writing* 3 (1996): 221-232. (Review essay)

On-the-Job Learning in the Software Industry: Corporate Culture and the Acquisition of Knowledge, Marc Sacks. *IEEE Transactions in Professional Communication* 38.3 (1995): 177.

Thinking and Writing in College: A Naturalistic Study of Students in Four Disciplines, Barbara E. Walvoord and Lucille P. McCarthy. *Journal of Business and Technical Communication* 6 (1992): 254-256.

Kaironomia: On the Will-to-Invent, Eric Charles White. *Composition Chronicle* 2.1 (February 1989): 11-12.

Literacy for Life: The Demand for Reading and Writing, Richard Bailey and Robin Melanie Fosheim. *College Composition and Communication*, 37 (1986): 363-364.

Writing in the Social Sciences, Joyce Steward and Marjorie Smelstor. *Journal of Advanced Composition* 4 (1983): 212-216.

Work for the popular press

Jolliffe, David A. "Opinion: Is Functional Literacy Enough, or Just Getting By?" *U of I Chicagoan* (March 1991): 2.

INVITED PRESENTATIONS OF RESEARCH

“African-American Males and Literacy: An Overview.” William J. Clinton Library and Museum, February 28, 2007.

“Literacy in the Arkansas Delta.” William J. Clinton Library and Museum, October 12, 2006.

“The Inquiry Contract and Writing Throughout the Curriculum.” Carleton College, Northfield, MN. October 20, 2004.

“The Reading-Writing Connection: Must Writing Teachers Be Reading Teachers?” The Jack and Ruth Gribben English Lecture. Labette Community College, Parsons, KS, October 10, 2003.

“Genre, Genres, and the Teaching of Writing.” Mary Washington College, Fredericksburg, VA, November 1, 2002.

“Finding Yourself in the Text: The Role of Identity Formation in Learning to Read in Academic Disciplines.” Syracuse University, October 22, 2002.

“The Role of Genre in Helping Students Write Well in All Fields.” Writing Across the Curriculum 2002. Houston, TX, March 9, 2002.

“University Discourse and Community Discourse: Writing Your Way into the Mission of Your University.” Tri-State Conference on College Composition. Wayne State University, Detroit, MI, February 9, 2002.

“What is Authentic Assessment?” West Suburban Literacy Coalition. Naperville, IL, March 27, 2001.

“Assessing Writing in General Education.” Conference on Empirical Foundations for Program Assessment, Clarion University, Clarion, PA, March 3, 2001.

“Academic Acceleration: Is Advanced Placement the Way to Go?” The College Board National Forum, San Diego, CA, October 30, 1999.

“The Academic Essay and Rhetorical Inquiry.” The American University in Cairo, November 30, 1997.

“Academic Inquiry as Rhetorical Inquiry.” The American University in Cairo, December 2, 1997.

“The Inquiry Contract: A Method for Sequencing Reading and Writing Instruction.” Colgate University Conference on Assigning and Responding to Writing, Hamilton, NY. August 11, 1995.

"The New Literacy of the Changing Workplace." Speaking of English Conference, Valparaiso University. October 27, 1994.

"Genre Theory and Knowledge Work." Lancaster University (U.K.) Linguistics Circle. October 18, 1992.

"Genre Theory and Composition Curriculums." University of Minnesota Composition Research Group. May 8, 1992.

"Chicago as a Laboratory for Multicultural Education: Fostering Cultural Awareness in Introductory Writing Courses." University of Hawaii Conference on Academic Literacies and Multicultural Higher Education. April 16, 1991.

"The 'Ethics' Essay in College Writing Instruction: History, Promise, and Problems." University of New Hampshire. October 6, 1990.

"Composition as Cultural Criticism: The Arnoldian Influence in College Writing Instruction." University of Wisconsin at Milwaukee, Rhetoric and Writing Colloquium. April 9, 1987.

"Combining Research and Practice: Developing Writing Instruction in Medical Education Programs." Southern Illinois University at Carbondale. October 3, 1986.

"Translating Recent Research in Psycholinguistic and Rhetorical Theory to Specific Disciplines: The Health Professions." Southern Illinois University at Carbondale, October 26, 1985.

CONFERENCE PRESENTATIONS

"Teaching Critical Reading with Rhetorical Theory." Arkansas Conference on Teaching, Little Rock, AR, November 3, 2006.

"Embracing Uncertainty: Comprehending *Ethos* in a Faith-Oriented Rhetoric." Rhetoric Society of America, Austin, TX, May 29, 2004.

"From Surveying Literature to Teaching Literature: Preparing High School Teachers." Conference on College Composition and Communication. Chicago, IL, March 23, 2002.

"Teaching and Advising in a Student-Centered Environment: DePaul University's First-Year Program." Third International Conference on First-Year Students and Students in Transition. Reading, England, July 2000.

"Assessment of Authentic Intellectual Work in Elementary and Secondary Writing and Language Arts Courses." National Council of Teachers of English. Denver, November 1999.

“So Your Students Score 1200 on their SATs, but They Still Can’t Read: University Faculty Members as Teachers of Reading.” The College Board National Forum. San Diego, October 1999.

“Textual Analysis and Discourse Analysis in Current Research on Literacy and Work.” Conference on College Composition and Communication. Atlanta, March 1999.

“Language Diversity: Implications for Teaching Reading, Writing, and Language.” Global Conversations on Language and Literacy. Bordeaux, France, August 1998.

“Issues in Studying Workplace Documents.” Conference on College Composition and Communication. Chicago, March 1998.

“The Inquiry Contract and Working Documents in Service Learning.” Conference on College Composition and Communication, Tucson, AZ, March 1997.

“Using Teacher Portfolios for Curriculum and Faculty Development.” Modern Language Association, Washington, DC, December 1996.

“Odell and Goswami Revisited: *Writing in Nonacademic Settings* and the New Workplace.” Thomas J. Watson Conference on Rhetoric and Composition, Louisville, KY, September 1996.

“The Teaching Portfolio: A Tool for Teacher Research, Development, and Assessment.” Global Conversations on Language and Literacy Conference, Heidelberg, Germany, August 1996.

"Preparing Symbolic Analysts: The Role of the Terminal M.A. in Writing." Conference on College Composition and Communication, Milwaukee, WI. March 1996.

"Preparing All Students for the Changing World of Work: College and University Contributions." Conference on College Composition and Communication, Washington, DC. March 1995.

"'Just Write About Whatever You Want': Students' Perceptions of a Content-Free College Composition Course." Conference on College Composition and Communication, Nashville, TN. March 1994.

"Learning to Write in the Changing Workplace." European Association for Research on Learning and Instruction. University of Provence, Aix-en-Provence. September 3, 1993.

"New Dimensions in Analyzing Workplace Documents." Illinois Literacy Resource Development Council Conference. Roosevelt University, Chicago. May 14, 1993.

"Four Arguments for Dismissing the Universal Requirement." Conference on College Composition and Communication, San Diego, CA. April 2, 1993.

"The Roles of Colleges and Universities in Promoting Workplace Literacy." Allerton English Articulation Conference. Monticello, IL, March 25, 1993.

"Issues of Curriculum in Workplace Literacy Programs." Illinois Literacy Resource Development Council Conference. Roosevelt University, Chicago. May 21, 1992.

"Using Portfolios to Teach and Assess Writing." Allerton English Articulation Conference. Monticello, IL. April 14, 1992.

"Using Scenarios for Faculty Development." Bush Foundation Conference on Faculty Development. Minneapolis, February 1992.

"Making Our Abstractions Concrete: A Linguistic/Pragmatic Look at Developing Writing Throughout the Curriculum." Conference on College Composition and Communication. Chicago, March 1990.

"Learning to Write in a World of 'Theory Fear': The Writing Experiences of Pre-service Teachers." Conference on College Composition and Communication. Seattle, March 1989.

"A Composition-Journalism Connection in the Early Years of College Composition." Conference on College Composition and Communication. St. Louis, March 1988.

"College Composition as Cultural Criticism: The Harvard Papers." Conference on College Composition and Communication. Atlanta, March 1987.

"Studying Writing in Academic Disciplines: The Development of a Research Methodology." National Council of Teachers of English. San Antonio, TX, November, 1986.

"A Study of Writing and Higher-Order Thinking: The UIC College of Education." Conference on New Directions in Composition Scholarship, University of New Hampshire. Durham, NH, October, 1986.

"The Campus Writing Consulting Service: A Theory-Based, Research-Oriented Approach to Developing Writing Instruction in Different Disciplines." Penn State Conference on Rhetoric and Composition. State College, PA, July, 1986.

"Learning to Write in a Disciplinary Discourse Community: An Explanation from Toulmin." Conference on College Composition and Communication. New Orleans, March, 1986.

"Defining the Genre of the Composition-Course Essay: Perspectives from Literary, Rhetorical, and Sociological Theory." Penn State Conference on Rhetoric and Composition. State College, PA, July 1985.

"Rhetoric, Social Negotiation, and Form: Studying Writing in the Disciplines." Conference on College Composition and Communication. Minneapolis, March, 1985.

"Givenness and Newness as Predictors of Improvement in Student Writing." American Educational Research Association Annual Convention. New Orleans, April, 1984.

"Subject, Audience, Genre, and Lexicon: Writers' Knowledge in Three Disciplines." Conference on College Composition and Communication. New York, March, 1984.

(With Lester Faigley and Roger D. Cherry), "Assessing Writers' Knowledge." American Educational Research Association Annual Convention. Montreal, April, 1983.

"Assessing and Describing Changes in Composing Processes." Conference on College Composition and Communication. Detroit, March, 1983.

"Evaluating College Writing Programs and Features." Conference on College Composition and Communication. Detroit, March, 1983.

"Recent Research and Composition Textbooks: Is There a Changing Relationship?" College English Association Annual Convention. Houston, April, 1982.

"Preparation of Secondary School English Teachers." West Virginia Association of College English Teachers Annual Convention. Jackson's Mill, WV, October, 1978.

PROFESSIONAL ACTIVITIES

Consultant, Evaluation of National Writing Project, SRI International, Menlo Park, CA. February 2007—present.

Consultant, Chicago High School Redesign Initiative, Chicago, IL. September 2002—present.

Chief Reader, Advanced Placement English Language and Composition, Educational Testing Service and the College Board, July 1, 2003—July 1, 2007.

Language Arts Consultant, Gates Foundation High School Redesign Initiative, January 2003—present.

Series co-editor, Hampton Press Series on Research and Teaching in Rhetoric and Composition, 1998-present.

Chair, Council of Writing Program Administrators Research Grant Committee, 1997-98.

Member, Executive Board, Council of Writing Program Administrators, 1994-1997. Director, WPA Summer Workshop for Writing Program Administrators, 1996 and 1997.

Member, Nominating Committee, Conference on College Composition and Communication, 1997.

Member, Board of Directors, Center for Urban Educational Research and Development, University of Illinois at Chicago, 1989-1994.

Member, Board of Directors, Center for Literacy, University of Illinois at Chicago; Co-chair, Workplace Literacy Task Force, 1991-1994.

Member, Executive Committee, Conference on College Composition and Communication, 1991-1993.

Chair, "Literacy in Midwest Communities" Conference, UIC, September 1991.

Writing Group Chair, Alliance for Undergraduate Education. 1988-1992.

Program Chair, National Council of Teachers of English Assembly on Research, 1985.

Member, National Council of Teachers of English Commission on Language Across the Curriculum, 1988-1992.